

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.

WASHINGTON, D.C. 20006

202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

January 15, 1986

AM 10:00 CONVENE, 708 Jackson Place, N. W., Washington, D. C.

I. ADMINISTRATION

A. Approval of minutes for: November 13, 1985

December 11, 1985

B. Dates of next meetings: February 20, 1986

March 13, 1986

II. SUBMISSION AND REVIEWS

A. Department of the Army, Office of the Chief of Engineers

CFA 15/JAN/86-1, Arlington National Cemetery Visitors Center, further studies of landscaping around parking facility.

B. National Park Service, National Capital Region

1. CFA 15/JAN/86-2, Washington Monument lighting studies.

2. CFA 15/JAN/86-3, Federal Reserve Board, temporary placement of sculpture on federal reservation at Virginia Avenue and 21st Street.

C. Department of the Navy, Naval Facilities Engineering Command: Washington Navy Yard

1. CFA 15/JAN/86-4, design for renovation of Building #111. Construction drawings.

II. SUBMISSIONS AND REVIEWS CONTINUED, January 15, 1986

2. CFA 15/JAN/86-5, design for new parking structure. Construction drawings.

D. Pennsylvania Avenue Development Corporation

CFA 15/JAN/86-6, The Willard Hotel, design for new marquee. Finished design.

E. District of Columbia Government, Department of Consumer and Regulatory Affairs

Shipstead-Luce Act

1. S.L. 86-52, 901 D Street, S. W., new office building, (Aerospace). Concept design; further studies.
2. S.L. 86-56, 1426 H Street, N. W., new office building. Site presently occupied by Woodward Building (ca.1911) which will be demolished. Facade of first two floors to be retained. Concept design.
3. S.L. 86-57, 425 2nd Street, N. E., National Republican Senatorial Headquarters. Construction drawings.
4. S.L. 86-60, 441 4th Street, N. W., new office building. Revised concept designs.
5. S.L. 86-58, 750 17th Street, N. W., new office building. Concept design.
6. American Pharmaceutical Association, 2215 Constitution Avenue, N. W.
 - a. S.L. 86-49, renovations, new landscaping, signs and lighting. Construction drawings.
 - b. S.L. 86-50, new curb cut and parking on Constitution Avenue, N. W. Construction drawings.
7. S.L. 86-34, 2121 Park Road, N. W., new 2-story garage. Review of construction drawings.

II. SUBMISSIONS AND REVIEWS CONTINUED, January 15, 1986

8. S.L. 86-35, 900 Water Street, S. W., Phillips Flagship Restaurant. Review of illuminated signs.
9. S.L. 86-59, 400 New Jersey Avenue, N. W., Washington Hyatt Regency, new enclosed swimming pool. Concept design.
10. S.L. 86-54, 7960 West Beach Drive, N. W., new 2-story single family residence. Concept design.
11. S.L. 86-51, 1331 Pennsylvania Avenue, N. W., satellite dish installation.
12. Appendix I. Review of staff recommendations.

Old Georgetown Act

1. O.G. 86-33, 3246 S Street, N. W., new residence. Concept design.
2. O.G. 86-48, 1643 34th Street, N. W., review of renovations and addition of third floor constructed without permit.
3. Appendix II. Review of Old Georgetown Board recommendations.

F. Commission on the Bicentennial of the U. S. Constitution

Preliminary planning for commemorative events which will extend from September 1987 to September 1989.

ACTIONS RECOMMENDED BY STAFF UNDER THE SHIPSTEAD-LUCE ACT

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 86-22	441 4th Street, N. W. Peter Schwartz	New office building

ACTION: Concept submission superseded by Shipstead-Luce case 86-60.

S.L. 86-28 HPA. 86-108	1310 21st Street, N. W. Wallace Tuff	Renovation
---------------------------	---	------------

ACTION: Returned without comment. Property is outside CFA jurisdiction.

S.L. 86-29	25 E Street, N. W. Richard Dunnells	Awnings
------------	--	---------

ACTION: No objection to issuance of permit for proposed entrance canopy and window awnings as shown on drawings received and dated 11 December 1986.

S.L. 86-30 HPA. 86-32	425 2nd Street, N. E. National Republican Senate	New office building: Conceptual
--------------------------	--	------------------------------------

ACTION: Submission superseded by Shipstead-Luce case 86-57.

S.L. 86-33 HPA. 86-128	425 2nd Street, N. E. Farragut Development Company	Raze building
---------------------------	--	---------------

ACTION: No objection to razing; conforms to concept approval granted to new building proposed for site.

S.L. 86-36	2600 Virginia Avenue, N. W. Watergate Improvement Association	Exterior entrance renovation
------------	---	---------------------------------

ACTION: No objection to the issuance of permit for the new entrance doors which are proposed as tempered insulated glass with brass kick plates.

ACTIONS RECOMMENDED BY STAFF UNDER THE SHIPSTEAD-LUCE ACT

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 86-37	2600 Virginia Avenue, N. W. Watergate Improvement Association	New sign lettering

ACTION: No objection to the issuance of permit for proposed replacement of existing plastic letters with brass letters.

S.L. 86-39	2130 Cathedral Avenue, N. W. Errol M. Adels, A.I.A.	New single family residence
------------	--	--------------------------------

ACTION: No objection to issuance of permit for proposed single family residence as shown in working drawings received and dated 20 December 1985. Drawings conform to approved concept design as submitted in Shipstead-Luce case 85-03.

S.L. 86-45	2637 Woodley Place, N. W. Mrs. Elizabeth Singleton	Air-conditioning
------------	---	------------------

ACTION: Returned without comment. Property is just outside Shipstead-Luce boundary.

S.L. 86-48 HPA. 86-149	1776 D Street, N. W. Daughters of the American Revolution	New air-conditioning system and window restoration
---------------------------	---	--

ACTION: No objection to issuance of permit for removal of window air-conditioning units and restoration of windows to original condition.

S.L. 86-53	201 Pennsylvania Avenue, S. E.	Awnings and signs
------------	-----------------------------------	-------------------

ACTION: No objection to issuance of permit for proposed entrance awning with valance sign or to proposed entablature ^{either for green} frieze signs consisting of individually mounted letters painted gold and down-lit from recessed canister lights installed within cornice.

REPORT OF ACTIONS RECOMMENDED BY THE OLD GEORGETOWN BOARD

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 86-37	1511 Wisconsin Avenue, N. W.	Sign
HPA. 86-124	G. H. Mottaghi	

ACTION: Sign as submitted is not approved as it violates the D. C. Building Code which prohibits the installation of side wall signs on buildings which share a common property line such as the case here.

O.G. 86-38	3214 N Street, N. W.	Sign
HPA. 86-131	Millicent Chatel	

ACTION: No objection to the issuance of permit for this non-conforming sign. The applicant has agreed to copy the size, material, colors, height from sidewalk and means of attachment of the existing projecting sign on the same building.

O.G. 86-39	1524 30th Street, N. W.	Side addition to
	Mr. C. Boyden Gray	residence: Conceptual

ACTION: No objection to the concept of the addition as shown in drawings received and dated 12 December 1985. However, increase in size of present parking apron as shown is not recommended. Applicant has been advised to restudy parking design, extending the parking surface at its present width farther into the property, thereby permitting the addition of gates to conceal parked cars behind the line of the front facade of the house.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 86-40 HPA. 86-132	1625 34th Street, N. W. Jonathan Associates	Side and rear additions and renovations: Con- ceptual

ACTION: Recommend additional study. The rear additions and the manner in which those additions join the original paired houses was considered too complex and not well-defined. The Board recommended simplification, especially of the roof lines. In addition, comment was made that the proposed additions, in filling in the open side yard on the north, significantly altered the relationship of the pre-Civil War structures to their gardens and neighbors. The applicants were asked to consider means of retaining the effect of a side-yard open space if possible.

O.G. 86-41 HPA. 86-132	1627 34th Street, N. W. Jonathan Associates	Side and rear additions and renovations: Con- ceptual
---------------------------	--	---

ACTION: Recommend additional study. The rear additions and the manner in which those additions join the original paired houses was considered too complex and not well-defined. The Board recommended simplification, especially of the roof lines. In addition, comment was made that the proposed additions, in filling in the open side yard of the north, significantly altered the relationship of the pre-Civil War structures to their gardens and neighbors. The applicants were asked to consider means of retaining the effect of a side-yard open space if possible.

O.G. 86-42 HPA. 86-135	3204 M Street, N. W. Katherine Eckert	Awning Signs
---------------------------	--	--------------

ACTION: No objection to the issuance of permit for the proposed awnings and door surround as shown on Supplemental drawings dated 17 December 1985. Note that there will be no lettering on window awnings. (Refer to Action taken in O.G. case 85-225.)

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 86-43 HPA. 86-136	3345 Q Street, N. W. James M. and D. C. Cannon	Garage enlargement

ACTION: No objection to the issuance of permit for a second garage entrance as shown in drawing marked Alternate A and dated 17 December 1985. New doorway and brick work shall exactly match the existing garage opening. Note that a metal railing will be retained at the terrace level in the bay directly above the proposed new entrance.

O.G. 86-44 HPA. 86-146	1075 Wisconsin Avenue, N. W. Nasser Afraz	Awning
---------------------------	--	--------

ACTION: Issuance of permit is not recommended. As awning of this type and size would not be appropriate to the character, scale or design of the existing structure. Recommend that applicant consider the use of a banner or installation of a hanging sign over the entrance if visibility is a problem. Recommend consultation with CFA staff.

O.G. 86-46 HPA. 86-154	3112 N Street, N. W. Fenton Family Assoc.	Renovation and addition: Conceptual
---------------------------	--	--

ACTION: No objection to the general concept as shown in drawings received and dated 30 December 1985. Recommend study of proposed materials and submission of details including explanation for enlargement of garage doors.

O.G. 86-49 HPA. 86-162	1224 36th Street, N. W. Georgetown University	Air handler unit
---------------------------	--	------------------

ACTION: No objection to issuance of permit for the proposed installation of air handler unit on the ground floor roof. Proposed unit will be screened by wood, louvered fence.

PRE-MEETING SITE TOUR, 14 JANUARY 1986

1. 750 17th Street, concept design for new office building.
2. 1426 H Street, proposed demolition of Woodward Building, and concept designs for new office building.
3. Past Washington Monument on 15th Street.
4. 901 D Street, S.W., from L'Enfant Plaza and 10th Street overpass.
5. Pennsylvania Avenue Development Corporation offices, mid-1300 block of F Street, Room 1220N. Briefing by Jay Brodie, executive director, and James Rich, director of development.
6. Washington Navy Yard, Building 111 and new parking building.
7. American Pharmaceutical Association, 2215 Constitution Avenue, proposed terrace alterations and taxi drop-off.
8. Federal Reserve Board, temporary outdoor sculpture program, proposed placement of two pieces by Henry Moore.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

CAROLYN J. DEEVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

15 January 1986

The meeting was convened at 10:20 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N. W., Washington, D. C.

Members present:

Hon. J. Carter Brown, Chairman
Hon. Carolyn Deaver
Hon. Roy M. Goodman
Hon. Frederick E. Hart
Hon. Neil H. Porterfield
Hon. Pascal Regan
Hon. Diane Wolf

Staff present:

Mr. Charles H. Atherton, Secretary
Mr. Donald B. Myer, Assistant Secretary
Mr. Jeffrey R. Carson
Mrs. Sue Kohler

National Capital Planning
Commission staff present:

I. ADMINISTRATION

A. Minutes of the meetings of 13 November and 11 December 1985. Approved.

B. Dates of next meetings. Approved as: 21 February 1986 (moved from 20 February) and 13 March 1986.

II. SUBMISSIONS AND REVIEWS

A. Department of the Army, Office of the Chief of Engineers

CFA 15/JAN/86-1, Arlington National Cemetery Visitors Center, further studies of landscaping around parking facility. The Assistant Secretary recalled that the Commission had given concept approval to the visitors center building in November 1985, but had asked for further study of the landscaping of the parking facility, particularly along Jefferson Davis Highway south of the facility as well as directly in front of it. He noted that there had also been questions about the visibility of lighting within the structure. He introduced architect Donald Lethbridge to discuss his response to these concerns.

Mr. Lethbridge said the landscaping in the vicinity of the parking structure had been restudied, and he showed a rendering of the planting proposed along the highway, pointing out that it would continue to the south. He said he thought this planting could be considered fairly permanent as there were no plans for construction in this area. Slides were shown of views seen when driving along the highway from the Pentagon. Mrs. Regan asked about the relative heights of the visitors center and the parking structure; Mr. Lethbridge said the latter would be considerably lower, but as the highway was lower still, screening for the garage would be necessary. He said the brownish-grey granite facing would aid in reducing its visibility as would the planters, filled with evergreens, along the front edge of each level. The length of the facility was given as 750 feet, which Mr. Lethbridge compared to the Kennedy Center and the Air and Space Museum, although he noted that these two buildings were somewhat longer. Mr. Porterfield asked about the maturity of the trees to be planted. Mrs. Coffin, the landscape architect, said they would not be as large as shown on the rendering, but would reach their full height in 10-15 years. Mr. Porterfield observed that since many of them were deciduous, the screening effect would be much less dense in the winter. He asked for the minimum and maximum widths available for landscaping along the road, and Mr. Lethbridge said the range would be approximately 15-40 feet; Mr. Porterfield did not think 15 feet would be adequate for screening and would make it difficult to achieve a natural, flowing effect in the landscaping.

Mr. Hart was concerned that the lighting in the garage would be visible from the city on dark winter days; Mr. Lethbridge said it would be visible only from the road and that all lighting would come from shielded lights in the soffits. In answer to a question from Miss Wolf, he said the color of the light would be close to daylight, that a 75 watt halogen lamp would be used, giving an illumination level of five foot-candles. The Chairman asked if that much light were needed,

and Mr. Lethbridge said that was considered the minimum for safety purposes; he said, however, that he would investigate the use of a lower level.

The Chairman asked how much of the parking structure would be visible from critical viewpoints. Mr. Lethbridge showed photographs from various sites in the city, marked with the location of the garage, and said it would be only marginally visible although a dim band of light might be seen on winter days from four to six p.m. (The building would close at six.)

Mr. Hart said he was not convinced that the visibility would be as marginal as Mr. Lethbridge thought it would be. The Chairman asked if the structure could be sunk further into the ground; Mr. Lethbridge said he was not sure, but remarked that it was in a fill area, there was a water problem, and any deeper excavation would be very costly. He said the lower level was already partially below grade, and the upper level still well below the general grade of the cemetery. Mr. Porterfield noted that the buses would add to the height of the top level, but Mr. Lethbridge thought this would be mitigated by the fact that the planters would be higher than the parking level and would be filled with plant material of considerable height.

The Chairman told Mr. Lethbridge the Commission was not ready to give its approval at this point. He again suggested that some method of sinking the structure, perhaps behind berming, be investigated, and suggested that Mr. Lethbridge bring to the next meeting a section, perpendicular to the highway, and extending through the present parkway area. Miss Wolf added that she would like to see more detailed landscape drawings, with real trees depicted, as it would look now and also ten years hence. Exhibit A

B. National Park Service, National Capital Region

1. CFA 15/JAN/86-2, Washington Monument lighting studies.

Staff member Jeffrey Carson said this submission was for upgrading the monument lighting, as it was old and becoming increasingly spotty as well as being unsatisfactory in several other respects. He said a lighting consultant had been hired by the Park Service and introduced John Parsons from that agency to discuss the proposals. For the benefit of the new members Mr. Parsons first showed an overall plan for improvements around the monument, pointing out modifications and renovation work around the base, landscaping and new paths, now under construction. He said he was bringing the lighting proposals in the concept stage to get the Commission's reaction before proceeding to the expensive mock-up stage. He introduced George Sexton, the lighting consultant, to describe the plans in detail. Mr. Sexton showed slides of the current

lighting, noting the spotty effect on the entire surface and the shadows from the flags that encircle the monument. He said the lighting had been designed in 1957 by Kenneth Cobb and had been quite successful, but the fixtures had deteriorated and parts were not available, making the lights increasingly difficult to focus and resulting in a spotty effect. He said there were three kinds of lights: those around the base of the monument, large retractable vault lights 80 feet from the monument (which in some places blocked the view to the Capitol when open), and pedestal lights at a distance of 600 feet. He said the three types of lights would be retained, but there would be new, less obtrusive vault lights and new fixtures at the base and on the pedestals. Also, the vault lights would be set obliquely to the east-west axis of the Mall to avoid blocking important views, and they would be placed inside the circle of flags to eliminate the shadows now cast. The light sources would be tungsten halogen lamps, and Mr. Sexton said the current practice of lighting opposing faces of the monument at different levels to give it form would be retained.

The Chairman asked if there would be a problem with overlapping; Mr. Sexton said no, because there would be many lights and they could be feathered. He added that careful marking and locking would prevent misalignment when lamps were changed. He commented on the relative brightness of the major monuments, showing slides, and the Chairman remarked that the attic story of the Lincoln Memorial suffered from the same kind of spottiness seen on the Washington Monument, owing to deficiencies not of design, but of maintenance.

The flag lighting was then discussed. The members agreed that they would not want to see the flag shadows intensified by special lighting, as others had suggested, but would not object to the flags themselves being lit. In connection with the flags, the Chairman observed that they seemed to be too small and the poles too thin. Mrs. Regan agreed with this comment, and Mr. Parsons said they would investigate using a more substantial pole and flag. The lighting concept was unanimously approved, with details and a mock-up to be seen later. Exhibit B

2. CFA 15/JAN/86-3, Federal Reserve Board, temporary placement of sculpture on federal reservation at Virginia Avenue and 21st Street, N. W. Staff member Sue Kohler told the new members that this submission was part of an on-going program by the Federal Reserve Board to place sculpture, on a temporary basis, in the federal reservations adjacent to their Martin building. She noted that these installations must also receive approval from the National Park Service, which has jurisdiction over the reservations. Mrs. Kohler said that in this case the submission was for the placement of two sculptures by Henry Moore, and she showed a site plan with a reclining figure placed to the north of the Martin building, near Virginia Avenue, and a standing

figure in the triangular plot to the east. She then introduced Mary Anne Goley, director of the Board's fine arts program. Ms. Goley showed photographs of the large figures, part of the collection of George Ablah, and said they had been part of a group lent by Mr. Ablah for an exhibition in New York; she said they would be installed here for a period of less than one year. The Chairman commended Ms. Goley and the Board for arranging this installation, and it was unanimously approved. Exhibit C

C. Department of the Navy, Naval Facilities Engineering Command: Washington Navy Yard.

1. CFA 15/JAN/86-4, Design for renovation of Building #111. Construction drawings. Mr. Carson noted that some of the members had visited the Navy Yard on their pre-meeting tour, and then showed drawings of the brick building and the proposed renovation, pointing out in particular the restoration of the doorway, with its wood doors, fanlight, and oculus above. He introduced Frank Gerlach from the Navy to continue the discussion. Mr. Gerlach said the building was now being used as a motor pool and would be converted to a five floor office building. He described it as an 1890's industrial building and said there were similar structures to the north and a small building, renovated as a chapel, to the south. He said the open area to the south, adjacent to the chapel, would be enhanced with new plantings. The members were pleased with the renovation and restoration plans and unanimously approved them. Exhibit D

2. CFA 15/JAN/86-5, design for new parking structure. Construction drawings. Mr. Gerlach was again introduced to discuss this new building, sited near the 11th Street gate. Mr. Gerlach described the area as one with buildings of the 1920's through 1940's and noted that the new parking structure would have a 40 foot freeway wall adjacent to it. He said there would be four levels, but the slope of the land would help mitigate the prominence of the structure, which would be concrete with red brick stair towers, a combination of materials seen frequently in this area. Miss Wolf asked Mr. Gerlach if he thought the design was sympathetic to the Navy Yard, and he said he thought it was sympathetic to the area, which is not the historic section. Mrs. Regan suggested that the word "compatible" might better describe the structure. Mr. Gerlach pointed out the extensive landscaping proposed, but Mr. Porterfield cautioned against over-landscaping --especially using too many small shrubs around the base--and said the building should be accepted for what it is. Miss Wolf asked about night lighting; Mr. Gerlach said it would not be highly visible from any important view. Mr. Hart asked about evolving and changing uses of the Navy Yard. Mr. Gerlach said it had evolved from industrial to administrative and noted that the lab-type research buildings of the 1940's had already been converted to office use, in contrast to the

open bay, industrial buildings of the late 19th century, such as Building #111. There were no further questions and the parking structure design was unanimously approved. Exhibit D

D. Pennsylvania Avenue Development Corporation

CFA 15/JAN/86-6, The Willard Hotel, design for new marquee. The Assistant Secretary located this marquee, on Pennsylvania Avenue facing Pershing Park, and recalled that some of the members had seen the site on their pre-meeting tour. He introduced James Rich from PADC, who referred to the Willard as "the crown jewel of Pennsylvania Avenue". He said it would open in the Spring, and the marquee was being requested to give prominence to the new main entrance on Pennsylvania Avenue. Formerly, the main entrance was on F Street. He introduced John Yanik from architect Vlastimil Koubek's office who showed drawings of the marquee and noted that it was similar to one that had existed in the 1920's. He said the details had been derived from the hotel and the new office building. The colors, too--tan, green and black--repeated those on the old and new buildings. The roof would be glass, and lighting would be provided by bare incandescent bulbs inside the fascia. While there was general agreement that the marquee was attractive, Miss Wolf and Mr. Hart thought it inappropriate in this location because it would block the vista to the Capitol. Mr. Yanik said that in addition to the marquee there would also be large trees along the Avenue sidewalks, but he did not think either would block the vista because the Capitol was not on axis with the sidewalk. Mr. Rich said the canopy would be very light and transparent, and he thought it would greatly enhance the entrance and the walk-through to F Street. Mr. Porterfield thought more evidence was needed that it would not intrude, and the Chairman suggested a mock-up, which Mr. Rich thought would be a good idea. The Chairman also observed that the nature of a vista is that it is a continuum, that it doesn't exist from just one particular spot, and that elements that block it from one point may frame it from another.

Exhibit E

E. District of Columbia Government, Department of Consumer and Regulatory Affairs

Shipstead-Luce Act

1. S.L. 86-52, 901 D Street, S. W., new office building (Aerospace). Concept design, further studies. The Assistant Secretary recalled that the Commission had reviewed and approved concept designs for this building (March 1985) submitted by the District government through RLA. Since that time, the design had undergone further development, materials had been selected, and it was now being submitted for the building process under the Shipstead-Luce Act. He said the site, near the 10th Street Mall and overlook, had been visited on the pre-meeting

tour, and after pointing out the model and material samples in the room, he introduced the architect, Jacquelin Robertson.

Mr. Robertson said the building, headquarters for the Aerospace Institute, would be essentially a background structure but had to have some presence because of its proximity to L'Enfant Plaza and the 10th Street Mall. He noted the wedge-shaped site on the Maryland Avenue axis, the depressed railroad bed running along the south facade, and the breaking up of the north facade by courtyards, which were echoed on the south by large glazed areas; he observed that the design borrowed its courtyard aspect from the 1930's buildings in the area, and its large glazed areas from the new buildings in L'Enfant Plaza. He said he thought the color was very important, and not finding the pink palette of the Pei buildings at L'Enfant Plaza suitable because of the difficulty in matching the stone color, had decided on limestone and grey granite as the basic materials. The rusticated three story base would be grey granite, because of the grimy nature of the railroad bed, and the body of the building limestone, with dark bands near the top. Glass would be solar grey, with a lightly reflective glass used for the punched windows in the base. Mr. Robertson said that for reasons of economy, light and dark concrete might have to be substituted for the stone. He said they had a very tight schedule and he needed concept approval to get his building permits.

The members all thought the building very attractive, especially for such a difficult site. Miss Wolf questioned the use of reflective glass; Mr. Robertson said he would not use it on large flush windows, but as those in the base would be small and recessed, he thought it would add a little sparkle. The Chairman said he would like to put the Commission's weight behind the use of the best materials, and with this the concept design was unanimously approved. Exhibit F

2. S.L. 86-56, 1426 H Street, N. W., new office building.
Site presently occupied by Woodward Building (1911) which will be demolished. Facade of first two floors to be retained. Concept design.
The Assistant Secretary noted that this site had been visited on the pre-meeting tour and then introduced architect Shalom Baranes to make the presentation. Mr. Baranes said the Woodward Building was erected in 1911 and was one of the largest buildings in the Fifteenth Street Financial Historic District. (It was designed by Harding & Upman, prominent local architects, for Samuel S. Woodward of Woodward & Lothrop.) He said his firm had investigated rehabilitation and restoration and rejected this approach for various reasons, preferring instead to demolish it, although some of the entrance columns and perhaps the stone of the lower floors would be reused. He said this building and Daniel Burnham's Southern Building across H Street had the same owners, and noted that his firm was presently adding two floors to the Southern Building. Slides were shown of these buildings, with Mr. Baranes

commenting that they were both speculative buildings, perhaps the only ones in the historic district. He said the Woodward Building was not of the same quality as others in the district. It was his opinion that it had no character, the fenestration was flat and repetitive, and the building would not attract tenants even if renovated. He showed slides of nearby buildings, noting that they were for the most part light in color, while the Woodward Building was predominantly brown brick. He referred to it as the "black sheep" of the historic district. He pointed out a 1920's addition to the east, which he said had destroyed the symmetry of the original composition.

Mr. Baranes then discussed the design of the building he proposed to put in place of the Woodward Building. He said the parti would recall the good aspects of the old building--the U-shape massing would be retained, although it would be more filled-in, the lower floors would be much like the original, and the top floors similar in character to the terra cotta-faced, classical design of the existing building. The main body of the building would be of pinkish-white marble and would use the classical vocabulary in a contemporary manner, with a glass skin behind the large-scale pilasters of the central bays of each facade. The H Street entrance colonnade would be opened up into a courtyard that would become part of the street. Mr. Baranes noted the ample underground parking--the lack of which was another reason given for demolition--and two theatres in the basement level.

Before commenting on the new building, the Chairman noted that the Shipstead-Luce Act did not provide for review of demolition requests, but he said he hoped that agencies that did have this jurisdiction would look carefully at this request to demolish a building in a historic district. Turning to the new design, the Chairman and the other members said they were pleased with it, generally. The Chairman and Miss Wolf said they found the treatment of the central bays unsettling, where the cornice was broken and the paired columns of the top two stories suddenly turned into multi-story pilasters. They thought something was needed to carry the horizontal line of the cornice along the central bay, even if interrupted; Mr. Porterfield agreed. Mr. Porterfield thought the building had a certain heaviness, particularly the cornice; Miss Wolf agreed with this observation. The Chairman said this effect was probably more pronounced in the model than it would be in reality, but Mr. Baranes said he would restudy these aspects of the design. The members all agreed to approve the concept design for further development, in the event the demolition was approved. Exhibit F

3. S.L. 86-57, 425 2nd Street, N. E., National Republican Headquarters. Construction drawings. Mr. Carson noted that there was an existing building on the site that was to be demolished and recalled that a concept design had been seen in June 1985. At that time the recommendation was that a new, lighter design for the marquee be submitted

and that the fenestration and size of the penthouse be restudied. The architect, Richard Giegengack from Skidmore, Owings & Merrill, was then introduced. He showed a design for a glass and metal canopy at the front entrance, and then pointed out several fenestration revisions also. The large ground floor and central bay windows had been divided, and the smaller ones on the upper floors were now double-hung. Brick bands tied together the upper level windows. It was also noted that the size of the penthouse had been reduced. Mr. Giegengack then discussed the materials. He said the base would be limestone with a granite water table, the body white brick and the bands tan brick. Doors and railings would be bronze, the lamps and canopy black metal. He showed two granite samples, one (from Italy) more heavily textured than the other, and three samples of limestone; he listed these in order of preference as French, Alabama and Indiana. The members agreed that their preference would be for the Italian granite and French limestone, but there were no objections to the others. Ms. Wolf said she was unhappy with the emphasis given to the central bay by the large "picture windows" and also by the way in which they had been divided; other members, however, spoke in favor of the proposed solution. Mr. Giegengack said the window organization had been a problem, and he would take another look at it. The Chairman also asked that the Commission see details of the centrally-placed logo. With the above recommendations the construction drawings and material samples were approved. Exhibit F

4. S.L. 86-60, 441 4th Street, N. W., new office building. Revised concept designs. The Assistant Secretary reviewed the previous submission, showed the old drawings, and recalled that the Commission had requested further articulation to reduce the mass, the addition of some artistic embellishment, and modifications to the arcade area in relation to the street. He then showed the new drawings, pointing out where changes had been made, and introduced the architect, Vlastimil Koubek. Mr. Koubek used a model to discuss the changes--a redesign of the upper part to make it more open, the centering of the penthouse on the set back section, a new transparent canopy brought out to line up with the subway entrance, and a new landscape plan developed by Sasaki Associates. Mr. Koubek also pointed out an area near the 4th Street entrance to be devoted to sculpture, a water feature and a grouping of flagpoles. He said there would also be a sculptural relief or a mural in the two story lobby space. He was questioned about the PUD application and said it was still under consideration, would allow him 7.4 FAR against 6.5, and, if not granted, would result in a building 1 foot smaller all the way around. He said the reason for the application was the expense and loss of space resulting from the subway construction.

The members then discussed with Mr. Koubek the changes that had been made. Mr. Porterfield said he found the new plaza not very

exciting and really not very different from the preceding version; he added that he still objected to the granting of an increase in FAR. John Yanik, from Mr. Koubek's office, said he thought the new plaza was an improvement because it was more open, not divided into sections, and so would not impede the flow of traffic from Metro. Mr. Koubek added that the canopy had been moved forward to take the emphasis off the Metro escalators. Mr. Hart asked about the size of the curved area intended for sculpture and was told it would be about 5 feet high; the theme for the sculpture would be related to Judiciary Square and its function. Mr. Hart said he found this attempt to include sculpture arbitrary and not integrated into the design.

The Chairman said he thought there was general agreement among the members that the design just didn't come off. He thought perhaps it should be even more of a background building, more consistent with the uniform character of the masterplan, that such elements as the green hat-like roof elements on the central pavilions and the mansard-type penthouse should come off. He wondered if there was a way in which the Metro entrance could become part of an important plaza, a feature, even though this would destroy the symmetry. Mrs. Regan asked Mr. Koubek if he would have a problem with loss of usable space if the Metro entrance were featured; he replied that would be a factor, and he added that he was not sure what more he could do to make a building of this size more inviting and attractive. He observed that the other new buildings on the square were far less responsive to the historic buildings and far more massive. Miss Wolf cited the Tax Court as an example of a good modern building in the area, but Mr. Koubek said this building had an entirely different function, and unlike an office building, required very few windows. Mrs. Regan still felt that the main problem was the large mass, that it had to be broken up in some way. Mr. Koubek was again asked to restudy the design. Exhibits F, F-1

5. S.L. 86-58, 750 17th Street, N. W., new office building Concept design. Mr. Carson located this building between Pennsylvania Avenue and H Street. He pointed out the large Olmsted office building on the Avenue, the small buildings now on the site and the Metropolitan Club on the H Street corner. He introduced architect Arthur Keyes from Keyes, Condon & Florance, who in turn introduced representatives from his firm and from the owner, Manufacturers Life Insurance Company. He said the site was being developed as an addition to the Metropolitan Club, which through the sale of a lot would be able to occupy space in the new building. Mr. Keyes showed drawings of the proposed new construction, pointing out that it would not be built over the landmark club building, and that to preserve views to and from the club, would be arranged in a series of three setbacks, forming four towers. The tower nearest the Avenue would come out to the lot line and

the fenestration, in regard to the amount of glass used, would be similar to the adjacent Olmsted Building. Succeeding towers would step back and the walls become more solid and closer in fenestration pattern to the Metropolitan Club. A traditional, mezzanine height base would also tie in with the design of the club, and the H Street facade, barely visible from the street, would be very plain so as not to compete with the landmark building. Material would be light-colored brick with limestone stringcourses and banding at the top. The members all thought the building was a fine piece of urban design. sensitive to the buildings on both sides of it; Mr. Hart suggested that the entrance arcade, off 17th Street, would be a good place for embellishment of some kind. The concept design was unanimously approved. Exhibit F

6. American Pharmaceutical Association, 2215 Constitution Avenue, N. W.

a. S.L. 86-49, renovations, new landscaping, signs and lighting. Construction drawings.

b. S.L. 86-50, new curb cut and parking on Constitution Avenue, N. W. Construction drawings.

Mr. Carson noted this was a two part submission: one for exterior renovations and alterations to the association's John Russell Pope building, and the other for a curb cut on Constitution Avenue for use as a taxi bay, a situation that would be unique to that avenue. He recalled that the Commission has seen concept designs in October, and while there were no objections to the building renovation, there were questions about the suitability of a curb cut on Constitution Avenue. As the curb cut would be on Park Service land, it was decided to await comments by that agency. Mr. Carson said the submission for this meeting would include signs and lighting, and then introduced architect Robert Smith from Smith/Blackburn.

Mr. Smith reviewed for the new members the association's plan to reopen the front entrance, unused for many years. This would involve making an opening in the balustrade and paving the grass area of the terrace to facilitate circulation between the front entrance and the 22nd Street parking area; landscaping around the building would also be upgraded. Mr. Smith then discussed the lighting, which he said would consist of low fixtures in the bushes on either side of the steps, bollard lights in the parking lot, and floodlighting for the building itself. He showed drawings of the signs, each 12 feet long and set on brick bases; they would be placed diagonally to Constitution Avenue, near 22nd and 23rd Streets. The members had no objections to the lighting plan, but they thought the bases for the signs should be stone rather than brick and that the signs should be set parallel,

not diagonal to the street. There was also some concern about the size. The Chairman thought a mock-up should be inspected by the Commission; the need for two signs was also questioned

John Parsons, representing the Park Service, was asked to comment on the signs. He said his agency was concerned about the fact that two were proposed, as well as by the angle of placement and the fact that they would be lit. He noted that other buildings along Constitution Avenue had modest, unlit signs. He agreed that a mock-up was important.

The curb cut proposal was then discussed. Drawings showed some refinements to the drawings seen in October, but Mr. Hart reiterated his statement made at that meeting--that it would be a distracting element on Constitution Avenue and would set a precedent. Mr. Parsons agreed, noting that it would be the only break on the north side of the Avenue and pointing out that this section was part of the Arlington Memorial Bridge ceremonial route. The Chairman questioned Mr. Smith about the possibility of constructing a driveway similar to that at John Russell Pope's National Gallery of Art, but Mr. Smith said that would interfere with the entrance steps. There was general agreement that the curb cut should not be approved; it was suggested, however, that Mr. Smith work with the Park Service on possible changes to the street signs in the area (those indicating stopping and no-standing regulations) in an effort to facilitate taxi drop-offs in front of the building. Exhibits F, F-2

7. S.L. 86-34, 2121 Park Road, N. W., new two story garage.
Review of construction drawings. Mr. Carson said this structure would house a garage and repair shop on the first floor with staff quarters on the second. He said there was no representative from the architectural firm (Parrish/Hadley) present, but Mr. G. Morris Steinbraker, representing the Rockefeller family, would make the presentation. Mr. Steinbraker said there had been plans to erect the garage in the 1920's and the bricks had been ordered and deposited on the grounds. He said the architect's original drawings had been located and the garage would be built from those designs; he showed drawings to the members. The Chairman asked what the visibility from Rock Creek Park would be, and Mr. Steinbraker said it would be minimal. There were no objections to the design or to the effect of the building on the park, and the project was unanimously approved. Exhibit F

8. S.L. 86-35, 900 Water Street, S. W., Phillips Flagship Restaurant. Review of illuminated signs. The Assistant Secretary recalled that the general concept of renovation of this restaurant, including the addition of large glazed areas and small lights outlining the structure, had been approved, and the applicant was now seeking approval for two major signs. He introduced Mr. Phillips, who told the members his family was seeking the kind of festive appearance they had

achieved in their Baltimore and Norfolk restaurants. He introduced his consultant who showed drawings of the signs, noting that the red crab signs would be outlined in red neon, and the "Phillips" sign would consist of channel letters with red neon in the channels. He noted that neither sign would face the river. The Chairman said he would rather see the crab sign back-lit since the restaurant was close to the monumental area; Mr. Hart and Miss Wolf agreed, and Miss Wolf noted that neon signs are particularly visible from the air and can be very distracting. It was then unanimously agreed that no neon should be used on the crab sign; when it was discovered that the "Phillips" sign had already been erected, the Chairman told Mr. Phillips that the Commission would have to look at it and then make a decision.

Exhibit F

9. S.L. 86-59, 400 New Jersey Avenue, N. W., Washington Hyatt Regency, new enclosed swimming pool. Concept design. Mr. Carson showed a model and drawings for this pool, which would be built in what is now a recessed service area facing 1st Street. The enclosure would feature a steel truss roof, and exhaust stacks would be decoratively treated and painted bright colors. Mr. Carson said the enclosure and stacks would not be highly visible from 1st Street. There were three alternative designs for the stacks: (1) straight; (2) with a right angle bend near the top; and (3) with a right angle curve and flared opening, in the manner of a nautical vent. The members preferred the third treatment for the stacks, and unanimously approved the pool design.

Exhibit F

10. S.L. 86-54, 7960 West Beach Drive, N. W., new two story single family residence. Concept design. The Assistant Secretary located this site, near the Maryland line on Beach Drive overlooking Rock Creek Park. He said it was in an area of single family residences and showed photographs of some of these houses, which were conservative in style and constructed of brick, red or painted white. He introduced architect Susan Notkins to discuss the proposal. Ms. Notkins said her client had a total of \$160,000 to spend for both house and lot, and so the only economically feasible solution seemed to be the purchase of a prefabricated house. Because of the slope of the lot there would be a considerable amount of grading, in the form of terracing, although most of the trees would be kept. Ms. Notkins said she had not prepared any grading or landscaping plans yet. As the house was designed for a flat lot, it would have to be modified; a front elevation drawing showed a garage underneath and steps leading to the entrance, which was through a greenhouse addition requested by the client. Ms. Notkins said the wood siding of the house would be a neutral color, and the garage and other additions faced with a light-colored stucco. The house was contemporary in style, with shed roofs.

The members were not happy with the design, which they thought was unattractive, especially as modified, and not harmonious with the other

houses in the area. Ms. Notkins said the plans had been shown to one of the two adjacent neighbors; this neighbor said he would have no objection to the house, but she had not been able to contact the other neighbor. The Chairman said that although he did not like the design of the house, the Commission's role under the Shipstead-Luce Act was primarily to consider its effect on the park, and he was not sure it would have much impact. The Secretary said that although the dominant consideration would have to be the effect on the park, the Shipstead-Luce Act also mentioned that "development should proceed along the lines of good order, good taste, and with due regard to the public interests involved", and he knew from past experience, recently from the Oregon Knolls houses, that neighbors in these park areas looked to the Commission to keep inharmonious development from occurring.

Mr. Goodman said that while he was particularly bothered by the street facade, he thought that in view of the budget and the careful thought that had been given to the project, the Commission should be sympathetic to the applicant. Both the Chairman and Mr. Porterfield said that the house was not going to be nearly as economical as the client and architect thought. Mr. Porterfield said he thought there were real problems involved in trying to put this house on a sloping lot. He said that he, personally, thought it was an ugly house, but he realized the prime consideration had to be its effect on the park, and he didn't think the effect would be great. Mrs. Deaver thought it was very difficult in this case to determine whose interest the Commission was representing--that of the general public or the neighbors. Miss Wolf agreed that she, too, was in a quandary; although she was sympathetic to the applicant and his desire to live in this location, she would have a hard time approving this house. Mr. Hart said he found it totally inappropriate to the area, although he, too, was sympathetic to the applicant's problem. Mrs. Regan, on the other hand, said she did not find it objectionable and would be willing to approve it. Mr. Hart suggested that it be brought before the ANC to get the community's comments; the other members agreed that this would be a good idea before making a final decision. The Chairman also suggested to Ms. Notkins that she restudy the design for possible changes, especially to the roofline, or look for a new design that would be more compatible with the neighborhood and site. Exhibit F, F-3

11. S.L. 86-51, 1331 Pennsylvania Avenue, N. W., satellite dish installation. The Assistant Secretary said the installation was being proposed for the F Street side of this large complex; he said it would be screened and not visible to pedestrians, and was being requested in order to attract tenants to the building. On the basis of its limited visibility the members unanimously agreed to approve it, although not with enthusiasm. Miss Wolf thought that for the record the Commission should say that it should not be visible from any side, not just Pennsylvania Avenue. Exhibit F

12. Appendix I. Review of staff recommendations. There were no objections and the recommendations were approved.

Old Georgetown Act

1. O.G. 86-33, 3246 S Street, N. W., new residence. Concept design. Mr. Carson told the members that the Georgetown Board had seen this project twice, and after changes had been made as suggested was now recommending it for design development; a report from the Board in the members' folders was noted. He showed drawings, and photographs of the adjacent houses, and said that after reviewing the original design, the Board had recommended that the entrance area be changed so as to require one, rather than two curb cuts, and that the retaining walls be stepped down so that they would be more sympathetic to the terrain. Materials suggested were light-colored brick with limestone trim and rougher, darker brick for the garden walls; he said the materials would be reviewed at a later date. Mr. Carson showed a new model, incorporating the Board's recommendations, and noted also that the house had been decreased in depth, affording a larger rear garden. He said the architect, Winthrop Faulkner of Wilkes, Faulkner, Jenkins & Bass, was not present, but a representative from his office, Jonathan Rodvien, was present to answer questions. The members had no questions, but the Chairman asked if there had been any community comment or objection. The Secretary said the neighbors had been contacted and there were no objections. The Chairman said he thought it was an elegant design, well-proportioned, and helped maintain the streetscape along this block at the northern edge of Georgetown. The other members agreed and the design was unanimously approved. Exhibit F

2. O.G. 86-48, 1643 34th Street, N. W., review of renovations and addition of third floor constructed without permit. The Assistant Secretary noted the Georgetown Board's written report on this multi-phase project and said it involved restoration of a small store on the corner and the renovation of a two story masonry structure adjoining. He showed photographs and said that the part of the project that needed to be discussed was the third floor addition to the masonry structure, consisting of a simulated Mansard with recessed dormers, erected without a permit and after informal disapproval of a similar design by the Board. He introduced the owner, Hudai Yavalar, to present his case.

Mr. Yavalar said the mansard roof design had been modified somewhat according to what he thought the Board wanted, but he had to go to the hospital unexpectedly for a lengthy stay, and in his absence his contractor went ahead and began construction without applying for a permit or bringing the design for formal review by the Board. He said he had questioned his neighbors about their reaction to the design, and in writing 95% of them had said they approved of it. The Chairman asked the Secretary what the Board's recommendation was at this point. The

Secretary said that, as a first step, the Board wanted Mr. Yavalar to explore with his architect the possibilities of modifying the addition so that it would be more compatible with the historic district and not resemble a style currently popular in suburban development. Mr. Yavalar was asked if he would be willing to do this and he said he would, but after the expenses of his hospital stay had no money to do any further work on the project.

The members then discussed the design, the character of the immediate neighborhood, and the extent of the impact this type of structure would have. It was agreed that the addition was not attractive, but it was also noted that the majority of the houses in the vicinity had little historic value; therefore, it was unanimously agreed that the Commission should see studies for modification of the design before taking final action.

At this point in the meeting, Mrs. Alicia Boyd, a Georgetown resident and member of the board of the Foundation for Historic Georgetown, asked to comment. She voiced support for the work of the Georgetown Board, their interest in the historic district and the concerns of the neighbors, and said she thought it important that the Commission back the Board in its recommendations, made after long consideration of each project. Exhibit F, F-4

3. Appendix II. Review of Old Georgetown Board recommendations. There were no objections and the recommendations were approved.

F. Commission on the Bicentennial of the U. S. Constitution Preliminary planning for commemorative events which will extend from September 1987 to September 1989. The Secretary said the Bicentennial Commission would be meeting in February and would like to have suggestions from the Commission of Fine Arts as to what would be suitable activities for the two year celebration; one suggestion had been the striking of a national medal. The Chairman suggested that rather than get actively involved in suggesting activities, the Commission should ensure that it have design review over any projects involving the visual arts. Mr. Hart said that in regard to the medal design, he would like the Commission to recommend at this time that a professional competition be held, before some other means of choosing a design had been selected. Miss Wolf thought this was the time for the Commission to get involved in advising on both art and architecture, as provided for in the legislation establishing the Commission. She noted also the reference in the Bicentennial Commission's publication to the millions of trees planted during the George Washington Bicentennial and thought the Commission of Fine Arts should support a similar project at this time. The Chairman asked the Secretary to draft a letter incorporating these comments. Exhibit G

15 January 1986

17.

The meeting was adjourned at 3:45 p.m.

Signed

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT A

J. CARTER BROWN, Chairman

CAROLYN J. DEEVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

February 4, 1986

Dear Mr. McCormick:

During its meeting of 15 January 1986, the Commission reviewed a revised scheme for the proposed visitor parking facility at Arlington National Cemetery which would extend the initial landscape proposal to incorporate more of the eastern boundary of the site. In discussing this new study with the architect, Mr. Lethbridge, and landscape associate, Mrs. Coffin, the members focussed on several fundamental issues of deep concern.

The members believe that the very nature and size of the facility is its own worst enemy, with a length of approximately 750 feet. While there seems no alternative to the number of parking spaces required, the Commission has not been fully assured that every means has been explored to minimize the visual impact of such a facility. The Commission cannot approve a plan that may result in a highly visible, utilitarian structure upsetting the delicate balance of the landscape and the small but highly symbolic architectural forms of the Lee Mansion and the Tomb of the Unknowns. Our landscape member pointed out that there are only a few yards separating the northeast corner of the site from the Jefferson Davis Highway, and it is at least open to question whether or not the proposed planting would indeed do the screening job that is intended.

The Commission recommends that the architect study pushing the structure further back from the highway and deeper into the ground. This will have the dual benefit of reducing the height and apparent bulk of the facility as well as release the additional space required for the proposed screening trees to mature. This solution, however, does not answer the potential problem of lighting.

While the Commission has been told that the facility will not be open at night, late afternoon lighting in winter as well as general security lighting is planned at five foot candles, which is the surface illumination level of the Washington Monument. This comparable intensity is not acceptable.

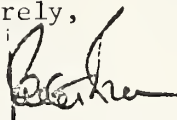
Mr. William M. McCormick, Jr.

Page 2

February 4, 1986

Donald Evick has discussed the possibility of a formal site inspection prior to the next Commission presentation to assess visibility. Though most of our members have already visited the cemetery, this extra opportunity would be beneficial. Our next meeting will be 21 February 1986, a Friday. The Commission staff will be available to work out the details with you.

Sincerely,

A handwritten signature in dark ink, appearing to read "J. Carter Brown", written over a horizontal line.

J. Carter Brown
Chairman

Mr. William N. McCormick, Jr.

Chief, Engineering Division

Directorate of Engineering and Construction

Department of the Army

Washington, D. C. 20314-1000

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT B

CAROLYN J. DEEVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

February 4, 1986

Dear Jack:

During its meeting of 15 January 1986, the Commission discussed with John Parsons and your consulting engineer, George Sexton, new lighting studies for the Washington Monument. Based on the material shown, the members agreed that Alternate Scheme "B" seemed to offer the most promising line of approach. The most obvious change would require shifting the existing lighting vault locations off their present axial alignments with the Mall, while also moving them to within the perimeter of the flagpoles. The new positions would eliminate the present shadows cast by the flags at the mid-level of the Monument, which would be a definite improvement. The members further agreed that maintaining a brighter illumination on the east and west sides would help give the Monument a more three-dimensional effect. The Commission notes, however, that in order to make this scheme work, the angle of each light will need to be precise at all times; and therefore urges that every precaution be taken to ensure that this required precision is maintained after installation. We also urge that relamping be scheduled to avoid the irregularities in brightness that occurs in the natural life-span of the bulb. The present spotty night-time state of the attic of the Lincoln Memorial, which has not improved in the weeks since this meeting, is an example of the ill effects of inadequate maintenance procedures.

The Commission understands that the next presentation will require an on-site night-time inspection of a lighting mock-up based on the approved scheme. Our next meeting dates are confirmed for 21 February and 13 March. The Commission staff will be available to work out further details at your convenience.

Sincerely,



J. Carter Brown
Chairman

Mr. Manus J. Fish
Director
National Park Service
National Capital Parks
1100 Ohio Drive, S. W., Room 336
Washington, D. C. 20242

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT C

CAROLYN J. DEAVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

February 4, 1986

Dear Ms. Goley:

The Commission was happy to discuss with you, at its meeting on 15 January 1986, the Federal Reserve Board's proposal to install two sculptures by Henry Moore on National Park Service land adjacent to the Martin Building. We understand that the sculpture will be in place no longer than one year, and that the Park Service has no objections.

The Commission considers you fortunate to be able to display these pieces and approves the installation as shown on the site plan submitted.

Sincerely,



J. Carter Brown
Chairman

Ms. Mary Anne Goley, Director
Fine Arts Program
Board of Governors of the Federal Reserve System
Washington, D. C. 20551

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT D

J. CARTER BROWN, Chairman

CAROLYN J. DEEVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

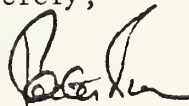
708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

February 4, 1986

Dear Mr. Faught:

During its meeting of 15 January 1986, the Commission reviewed designs presented by Frank Gerlach for two projects proposed for the Washington Navy Yard. These projects consisted of the exterior restoration and interior renovation of Building Number 111 located within the historic district, and the construction of a new parking facility adjacent to the approach ramps for the Eleventh Street Bridge. The Commission is pleased to approve both projects, with special commendation for the care taken in the proposed restoration.

Sincerely,



J. Carter Brown
Chairman

Mr. William D. Faught, Director
Installations Planning Division
Chesapeake Division
Naval Facilities Engineering Command
Department of the Navy
Washington Navy Yard, Bldg. 212
Washington, D. C. 20374

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT E

J. CARTER BROWN, Chairman

CAROLYN J. DEAVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

February 4, 1986

Dear Mr. Berliner:

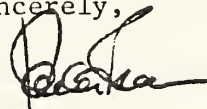
At its meeting on January 15, 1986, the Commission of Fine Arts met with James Rich of your staff and architect Vlastimil Koubek to review the design for a new projecting sidewalk canopy at the Pennsylvania Avenue entrance to the Willard Hotel. As currently proposed the canopy would be a metal and glass Victorian period piece in keeping with the decorative character of the old hotel. This is entirely appropriate, and the Commission has no problem with the design.

We are concerned, however, about the effect it may have on the vista along Pennsylvania Avenue, especially as one turns the corner at 15th Street and the Capitol Dome comes into view. For sheer visual impact this view has to be one of the most important ones along the entire length of the Avenue, and we would not like to see it diminished in any way. Obviously any structure projecting across the entire width of the sidewalk will affect the view of the dome at some point depending on its height and the viewers proximity to the canopy.

We therefore asked that the owners of the Willard erect a simple mockup of the canopy so we can be absolutely sure that it will not materially detract from the view. When we have this assurance, we will be happy to give the proposal our full support.

Our next meeting of the Commission is scheduled for February 21, 1986. Let us know if the mockup will be ready to see on that date so we can put the inspection on our agenda.

Sincerely,



J. Carter Brown
Chairman

Mr. Henry A. Berliner, Jr.
Chairman
Pennsylvania Avenue Development Corporation
1331 Pennsylvania Avenue, N. W.
Washington, D. C. 20004

OLD GEORGETOWN AND SHIPSTEAD-LUCE ACTIONS

Re: Items of the January 15, 1986

EXHIBIT F

Meeting Agenda

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 86-52	901 D Street, S. W. D. K. Patton	Aerospace

ACTION: Concept design is approved subject to review and approval of working drawings and material selection by the Commission of Fine Arts. Note is made that of the alternative materials proposed for the base of the building a black mottled granite was strongly recommended.

S.L. 86-56	1426 H Street, N. W. S. J. G. Properties	Woodward Building
------------	---	-------------------

ACTION: The demolition proposed as a part of this project is not within the purview of the Commission of Fine Arts, though note is made that the existing structure is in a historic district and that the matter will be reviewed by the District of Columbia Government. If there is no objection to the proposed razing on the part of preservation authorities, the Commission of Fine Arts, in turn, has no objection to the design for the proposed replacement building. If and when detailed studies of a replacement building go forward, additional study is recommended to more clearly articulate the set-back of the east section of the H Street facade and the upper mid portion of the 15th Street facade. Additional refinement to avoid heaviness of the upper cornice and paired columns is also recommended.

S.L. 86-57	425 2nd Street, N. E.	Senatorial Headquarters
------------	-----------------------	----------------------------

ACTION: No objection to issuance of permit for construction of new office building. The Italian granite and French limestone on file with the Commission of Fine Arts are preferred.

S.L. 86-58	750 17th Street, N. W. Manufacturers Life Insurance Company	New office building
------------	---	------------------------

ACTION: Concept approved for design development. Recommend careful study of ground floor to create street-level interest and amenities.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 86-49	2215 Constitution Avenue American Pharmaceutical Association	Renovation, landscaping and lighting

ACTION: No objection to issuance of permit for the proposed renovation, re-landscaping and lighting as shown on drawings received and dated 30 December 1985. Note that proposal for lighting poles or standards has been withdrawn and that this application does not include sign(s) or curb cut.

S.L. 86-50	2215 Constitution Avenue American Pharmaceutical Association	Sign and curb cut
------------	--	-------------------

ACTION: Recommend against issuance of permit. Sign as submitted is too large, consists of materials incompatible with building and is located at an unacceptable orientation to the Avenue. Proposed curb cut is incompatible with the special character and monumental surroundings of Constitution Avenue. (See letter to Carol Thompson dated 4 February 1986.)

S.L. 86-34	2121 Park Road Senator and Mrs. J. D. Rockefeller, IV	New garage
------------	---	------------

ACTION: No objection to issuance of permit for construction of new garage complex.

S.L. 86-35	900 Water Street, S. W. Phillips Flagship	Phillips
------------	--	----------

ACTION: No objection to issuance of permit for proposed illuminated "Phillips" sign, provided that designated lighting is white. No objection to installation of wall-mounted, backlighted crabs. Red neon is not approved.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 86-59	400 New Jersey Avenue Washington Hyatt Regency	New enclosed swimming pool

ACTION: Concept approved for design development of alternate scheme showing decorative exhaust stacks each accentuated by a flaired funnel opening curved 90 degrees to the vertical (in the manner of a nautical vent).

S.L. 86-54	7960 West Beach Drive, N. W. Glenn & Roanne Strahs	New house
------------	---	-----------

ACTION: See letter to Carol Thompson dated 4 February 1986.

S.L. 86-51	1331 Pennsylvania Avenue, N. W. American Satellite Company	Satellite dish
------------	---	----------------

ACTION: No objection to issuance of permit for satellite dish installation screened as proposed to minimize visibility from all directions. Note that sight-line studies were submitted indicating minimal visibility from public pedestrian space in the vicinity of the installation.

S.L. 86-60	441 4th Street, N. W. Peter Schwartz Judiciary Square	New office building: Conceptual
------------	---	---------------------------------------

ACTION: Concept is not approved for design development. (See letter to Carol Thompson dated 4 February 1986.)

NO.

ADDRESS AND OWNER

PROJECT

O.G. 86-33

3246 S Street, N. W.
H. William Tanaka

New residence

ACTION: Concept design is approved for design development. Submit working, grading and landscape drawings for review and approval by the Commission of Fine Arts prior to issuance of building permit. Material samples and colors shall be submitted for approval prior to installation.

O.G. 86-48

1643 34th Street, N. W.
Hudai Yavalar

Third floor
addition

ACTION: Recommend additional study to resolve design problems caused by overhanging roof and recessed dormer windows on third floor addition built without a permit and without review by the Commission of Fine Arts. (See letter to Carol Thompson dated 4 February 1986.)

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT F-1

CAROLYN J. DEEVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

February 4, 1986

Dear Ms. Thompson:

The Commission of Fine Arts met in public session on January 15, 1986 to consider revised designs for a proposed new office building on Judiciary Square, at 441-4th Street, N. W., (S.L. 86-60). After visiting the site and studying the original and revised designs, the Commission feels that the proposal requires yet further study.

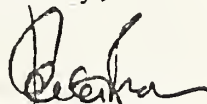
One avenue of change that might be pursued is a greater emphasis on horizontality in the treatment of the facades. The vertical bays topped with decorative roof caps tend to recall the character of the smaller buildings within the square, and to some extent, the Municipal Center on the south. Yet the central theme of the master plan has been the enframing of the Square. Since the visual strength of a frame is derived from its continuity, it would probably be better to make reference to other existing pieces of the frame; i.e. the framing buildings, all of which tend to emphasise the horizontal.

Another area for further study involves the landscaped setback on the west side of the building. This area, the Commission fears, is likely to be void of much interest, and might be helped by treating the metro entrance as a positive element and not merely as access to an underground hole. We recommend exploring the possibility of enclosing the stairs within some sort of glazed structure or overhead canopy. Presently, this spot is by far the liveliest in the entire neighborhood, and it would seem wise to capitalize on its character as much as possible in the new plans.

Ms. Carol B. Thompson
(S.L. 86-60)
Page 2
February 4, 1986

The Commission will be meeting again on Friday, 21 February, and we will be happy to look at new studies at that time. Please advise the staff so that the delivery of materials can be arranged in advance of the meeting, no later than Wednesday, the 19th.

Sincerely,

A handwritten signature in dark ink, appearing to read "J. Carter Brown", written over a vertical line.

J. Carter Brown
Chairman

Ms. Carol B. Thompson
Director
Department of Consumer and Regulatory Affairs
614 H Street, N. W., Room 307
Washington, D. C. 20001

February 4, 1986

Dear Ms. Thompson

During its meeting of 15 January 1986, the Commission met with John Parsons of the National Park Service, and Robert Smith of Smith Blackburn Architects, to discuss plans for a proposed curb cut parking apron at 2215 Constitution Avenue, Northwest, the American Pharmaceutical Association (S.L. 86-50). The Commission advises against the issuance of a permit because the proposal would detract from the special character of Constitution Avenue.

There are several facts in this case which together add up to a unique situation. The Pharmaceutical Association occupies an individually designated landmark building on a unique stretch of Constitution Avenue, in the precinct of the Lincoln Memorial, and fronting on the Arlington Memorial Bridge ceremonial route. Additionally, the property between the building terrace and the Avenue is part of a Federal reservation (Parcel 332B) belonging to the National Park Service, which opposes the curb cut. In conclusion, the Commission believes that as a major symbolic route famous for its magnificent trees and uninterrupted curb lined with monumental buildings, the present character of Constitution Avenue is a special urban feature which should be enhanced and not diminished by the introduction of incompatible elements.

Sincerely,

SJC

J. Carter Brown
Chairman

Ms. Carol B. Thompson
Director
Department of Consumer and Regulatory Affairs
614 H Street, N. W., Room 307
Washington, D. C. 20001



THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT F-3

CAROLYN J. DEEVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

February 4, 1986

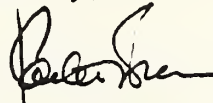
Dear Ms. Thompson:

At its meeting on January 15, 1986 the Commission of Fine Arts reviewed preliminary design for a new single family dwelling to be located at 7960 West Beach Drive, (S.L. 86-54). The site, which is located on a sloping, wooded lot, bordering Rock Creek Park, is in a neighborhood that is characterized by mostly brick construction of a traditional design. The proposed dwelling however, is a prefabricated model originally designed for a flat site, has a shed type roof, and is of frame construction covered with plywood siding on a stuccoed block base.

These differences raise questions about the suitability of this proposal in the context of the existing neighborhood that we would like to see explored before taking any final action. Also because the appearance of a new house is of primary concern to the members of the surrounding community, the Commission asked the applicant and his architect to contact neighbors who might be affected by the new building, including the ANC, to see if they had questions about the proposed design, and to tell them we would be interested in their comments. Once we have some sense of their views, I believe we will be in a better position to render a decision on the design.

The next meeting of the Commission is scheduled for Friday, February 21, 1986, and we would be happy to schedule this proposal for further review at that time. A new application to appear at that meeting should be made through the D. C. Permit Office.

Sincerely,



J. Carter Brown
Chairman

Ms. Carol B. Thompson
Director

Department of Consumer and Regulatory Affairs
614 H Street, N. W., Room 307
Washington, D. C. 20001

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT F-4

J. CARTER BROWN, Chairman

CAROLYN J. DEEVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

February 4, 1986

Dear Ms. Thompson:

During its meeting of 15 January 1986, the Commission reviewed sketches for the addition of a third floor to an existing structure on Dent Place at 1643 34th Street, N. W. (O.G. 86-48). This case is brought to your attention because of its unusual history. The addition has been built (though apparently never completed) without a District permit or Commission of Fine Arts approval.

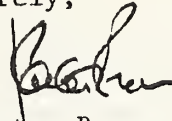
The Commission first became aware of the owner's intention in March 1983 at which time the Old Georgetown Board reviewed and approved plans for the renovation of the attached commercial property at the corner of 34th Street and Dent Place. During that meeting, the applicant asked for an informal recommendation concerning the addition of a third floor to the adjacent house. The Board, as reflected in their action of 3 March 1983 (O.G. 83-51), could not officially comment on a matter that was not before them although both the Board and the staff informally advised the applicant against pursuing the matter further in light of the inappropriate character of the design presented. Nevertheless, apparently construction proceeded without proper review or the benefit of a building permit. The work was finally halted only when construction had neared completion.

The applicant has now applied for the required construction permit to legitimize, as it were, the finished construction. The Commission has reviewed the design and after careful consideration, recommends that a permit not be issued at this time. Rather, the applicant is advised to submit alternative schemes for altering the addition so as to provide it with a character more appropriate to the historic district.

Ms. Carol B. Thompson
(O.G. 86-48)
Page 2
February 4, 1986

Both the Georgetown Board and the Commission Staff will be available to review any ideas the applicant may wish to submit informally in order to resolve the existing situation as quickly and reasonably as possible.

Sincerely,

A handwritten signature in dark ink, appearing to read "J. Carter Brown", is written over the typed name.

J. Carter Brown
Chairman

Ms. Carol B. Thompson
Director
Department of Consumer and Regulatory Affairs
614 H Street, N. W., Room 307
Washington, D. C. 20001

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

EXHIBIT G

CAROLYN J. DEEVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

February 4, 1986

Dear Mr. Chief Justice:

At the Commission's meeting on January 15, we had a chance to review your excellent First Report of the Commission on the Bicentennial of the Constitution, and we feel there are areas where the Commission of Fine Arts might play an active role in helping to shape plans for commemorative projects.

We are particularly encouraged by the proposal to hold a number of competitions in the fine arts, including painting and sculpture, and although not specifically named in the report, the arts of architecture and landscape architecture as well.

The latter two have always been of special interest to this Commission, and as attested to by its considerable beauty, our nation's capital is the embodiment of the very best these professions have to offer. Our trees, of course, have long been a special hallmark of Washington in this regard, and I cannot think of a better way of visually celebrating the Capital and other American cities than by the planting of trees, as suggested in your report.

Our national medals and coins are another area of Commission concern. While in the past some of this nation's most distinguished sculptors have participated in the design of coins and medals, recent conditions have been less conducive to their doing so. Either the Mint's staff has been exclusively in charge of the designs, or on those few occasions where competitions have been held, there were no real incentives to attract first-rate professional artists to submit designs. The Commission believes there ought to be more opportunity in the form of limited competitions, with honoraria offered, for these professionals to compete for the design of a medal or coin. Otherwise, we fear that if only open competitions are held, and we vigorously support these as well, then many of our finest artists may not be attracted sufficiently to make the effort.

The Chief Justice of the United States

Page 2

February 4, 1986

The open competitions should be held, perhaps, for a commemorative coin, a series of stamps or historical illustrations, thus giving all citizens the opportunity to participate in some national artistic expression. While these particular competitions could be open to all, it might also be worthwhile to hold a special contest limited to students and faculty in schools of design and art. It will be these people to whom we will look in the years ahead, and we cannot think of anything more fitting than to give them an opportunity to participate in this celebration in a special way.

The staff of the Commission has been involved with a whole range of competitions--from open ones, such as the 1976 Bicentennial Coin Issue and more recently the Vietnam Veterans Memorial, to more limited contests where only a few highly select professionals were involved, such as the design for the Intelsat headquarters building here in Washington. I believe they could be very helpful to your commission in formulating more detailed aspects of the projects we have briefly mentioned, and I have authorized them to help your agency in any way they can.

With all best wishes,

Sincerely,



J. Carter Brown
Chairman

The Chief Justice of the
United States
The Supreme Court of the
United States
Washington, D. C. 20543

MEETING:

21 February 1986

